

**¡Adelante! Book of the Month Reading List**

<b>Book Title</b>	<b>Author</b>	<b>Description</b>	<b>Year Published</b>	<b>Year Selected</b>	<b>Month Featured</b>
<i>Borderlands/La Frontera: The New Mestiza</i>	Gloria Anzaldúa	Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. <i>Borderlands / La Frontera</i> remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us.	1987	1998-1999	September
<i>Waist-High in the World: A Life Among the Nondisabled</i>	Nancy Mairs	In <i>Waist-High in the World</i> , Mairs explores in her inimitable voice the subject that has always been in the background of her writing, but which she takes on here for the first time at book-length - disability and the way it shapes a life. The result is a brave and beautiful book that will open new worlds for readers. It begins with a disavowal ("I cannot begin to write this book....I don't want to think about my crippled life") and ends with a declaration of hope ("I choose joy"). In between, Mairs gives us a brilliant portrait of an issue and experience too rarely portrayed and talked about. She begins with subjects close to home: the personal history of her disease, the intimate realities of the body, the moral economy of care and caregiving, life with her husband and children. The second half of the book covers topics that look outward: women with disabilities, obstacles	1996	1998-1999	October

		physical and social, the ethics of selective abortion and euthanasia, the joys and troubles of travel, and more.			
<i>Mankiller: A Chief and Her People: An Autobiography by the Principal Chief of the Cherokee Nation</i>	Wilma Mankiller and Michael Wallis	In this spiritual, moving autobiography, Wilma Mankiller, former Chief of the Cherokee Nation and a recipient of the Presidential Medal of Freedom, tells of her own history while also honoring and recounting the history of the Cherokees. Mankiller's life unfolds against the backdrop of the dawning of the American Indian civil rights struggle, and her book becomes a quest to reclaim and preserve the great Native American values that form the foundation of our nation.	1993	1998-1999	November
<i>Listen Up: Voices From the Next Feminist Generation</i>	Barbara Findlen	Exploring and revealing the lives of today's young feminists--the Third Wave--a collection of essays by thirty diverse members of the twenty-something generation covers a wide range of topics including racism, sex, identity, AIDS, revolution, and abortion.	1995	1998-1999	December
<i>Jasmine</i>	Bharati Mukherjee	When Jasmine is suddenly widowed at seventeen, she seems fated to a life of quiet isolation in the small Indian village where she was born. But the force of Jasmine's desires propels her explosively into a larger, more dangerous, and ultimately more life-giving world. In just a few years, Jasmine becomes Jane Ripplemeyer, happily pregnant by a middle-aged Iowa banker and the adoptive mother of a Vietnamese refugee. Jasmine's metamorphosis, with its shocking upheavals and its slow evolutionary steps, illuminates the making of an American mind; but even more powerfully, her story depicts the shifting contours of an America being transformed by her and others like her -- our new neighbors, friends, and lovers. In Jasmine, Bharati	1989	1998-1999	January

		Mukherjee has created a heroine as exotic and unexpected as the many worlds in which she lives.			
<i>Brothers and Sisters</i>	Bebe Moore Campbell	Living and working in Los Angeles, a young African-American woman finds herself torn between loyalty to her race and her commitment to a cause.	1995	1998-1999	February
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	One of the most important and enduring books of the twentieth century, <i>Their Eyes Were Watching God</i> brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences’ rejection of its strong black female protagonist—Hurston’s classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.	1937	1998-1999	March
<i>Nobody Nowhere</i>	Donna Williams	Donna Williams was a child with more labels than a jam-jar: deaf, wild disturbed, stupid insane...She lived within herself, her own world her foreground, ours a background she only visited. Isolated from her self and from the outside world, Donna was, in her words, a Nobody Nowhere. She swung violently between these two worlds, battling to join our world and, simultaneously, to keep it out. Abandoned from all connection to the self within her, she lived as a ghost with a body, a patchwork of the images which bombarded her. Intact but detached from the seemingly incomprehensible world around her, she lived in what she called ‘a world under glass’. After twenty-five years of being misunderstood, and unable to understand herself, Donna stumbled upon the word	1994	1998-1999	April

		<p>`autism`: a label, but one which held up a mirror and made sense of her life and struggles, and gave her a chance to finally forgive both herself and those around her. Nobody Nowhere is disturbing, eloquent and ticklishly funny: it is an account of the soul of someone who lived the word `autism` and survived in an unsympathetic environment despite intense inner chaos and incomprehension. It describes how, against the odds, Donna came to live independently, achieve a place at university, and write this remarkable autobiography. This is a book that will stay with you as one of the most exceptional works you will ever read.</p>			
<i>Comfort Woman</i>	Nora Okja Keller	<p>Possessing a wisdom and maturity rarely found in a first novelist, Korean-American writer Nora Okja Keller tells a heart-wrenching and enthralling tale in this, her literary debut. <i>Comfort Woman</i> is the story of Akiko, a Korean refugee of World War II, and Beccah, her daughter by an American missionary. The two women are living on the edge of society—and sanity—in Honolulu, plagued by Akiko's periodic encounters with the spirits of the dead, and by Beccah's struggles to reclaim her mother from her past. Slowly and painfully Akiko reveals her tragic story and the horrifying years she was forced to serve as a "comfort woman" to Japanese soldiers. As Beccah uncovers these truths, she discovers her own strength and the secret of the powers she herself possessed—the precious gifts her mother has given her.</p>	1998	1998-1999	May
<i>Zami: A New Spelling of My Name</i>	Audre Lorde	<p><i>Zami: A New Spelling of My Name</i>, Audre Lorde's prose masterpiece, examines a young black woman's coming to terms with her lesbian sexual orientation. An</p>	1982	1998-1999	June

		autobiographical novel, <i>Zami</i> has earned a reputation as much for its compelling writing as for its presentation of a coming-of-age story of a black lesbian feminist intent on claiming her identity.			
<i>Bastard Out of Carolina</i>	Dorothy Allison	Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other's trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, "cold as death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.	1993	1998-1999	July
<i>America and I: Short Stories by American Jewish Women Writers</i>	Joyce Antler	A collection of twentieth-century stories by Jewish women, featuring some of the best short story writers in American fiction. From Anzia Yezierska and Edna Ferber to Cynthia Ozick, Grace Paley, and Susan Fromberg Schaeffer, these writers reveal a rich, vital, and innovative tradition.	1991	1998-1999	August
<i>Dreaming in Cuban: A Novel</i>	Cristina Garcia	A chronicle of the circumstances and inner lives of various members of a Cuban family in exile in the 1970s and 1980s.	1993	1999-2000	September
<i>A Loss for Words: The Story of Deafness in a Family</i>	Lou Ann Walker	A personal testament of what it means to be a hearing child of profoundly deaf parents.	1987	1999-2000	October

<i>Solar Storms: A Novel</i>	Linda Hogan	The story of five generations of Native American women and their struggle to preserve their way of life.	1997	1999-2000	November
<i>The Spirit Catches You and You Fall Down</i>	Anne Fadiman	The story of a family of Hmong immigrants and their experience with the U.S. medical community following the onset of their daughter's epilepsy.	1998	1999-2000	December
<i>Deborah, Golda, and Me: Being Female and Jewish in America</i>	Letty Cottin Pogrebin	A leading feminist activist, author, and nationally known lecturer writes of her struggle to reconcile her feminist and Jewish identities.	1992	1999-2000	January
<i>Having Our Say: The Delany Sisters' First 100 Years</i>	Sarah Louise Delany and A. Elizabeth Delany with Amy Hill Hearth	Two sisters recall the triumphs and tragedies of their lives together, which span more than a century of the African American experience.	1996	1999-2000	February
<i>Kindred</i>	Octavia E. Butler	Through science fiction, the author addresses some of the most fundamental questions about slavery.	1988	1999-2000	March
<i>The Magic Daughter: A Memoir of Living With Multiple Personality Disorder</i>	Jane Phillips	In a memoir that began as a suicide note, a woman with multiple personality disorder tells of her journey toward wholeness.	1996	1999-2000	April
<i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>	Maxine Hong Kingston	A Chinese American woman tells of the Chinese myths, family stories, and events of her California childhood that have shaped her identity.	1989	1999-2000	May
<i>Oranges Are Not the Only Fruit</i>	Jeanette Winterson	The story of a bright and rebellious orphan adopted into an evangelical household, and her coming to terms with her sexuality.	1997	1999-2000	June

<i>Lucy</i>	Jamaica Kincaid	A teenager from the West Indies faces the realities of family life in the United States, as compared to life in her native country.	1991	1999-2000	July
<i>Half and Half: Writers on Growing Up Biracial and Bicultural</i>	Claudine C. O'Hearn	A collection of personal essays on the experience of being biracial and bicultural offers a broad spectrum of meaning for race and culture.	1998	1999-2000	August
<i>The House on the Lagoon</i>	Rosario Ferré	This finalist for a National Book Award traces the secrets and conflicts of a family whose fate is intertwined with the evolution of Puerto Rico.	1995	2000-2001	September
<i>What Happened to You?: Writing by Disabled Women</i>	Lois Keith	Essays, fiction, and poetry share differing experiences of women who are disabled or ill.	1996	2000-2001	October
<i>Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today</i>	Leslie Marmon Silko	Stories and essays weave autobiographical material with Native American tales.	1996	2000-2001	November
<i>Nine Parts of Desire: The Hidden World of Islamic Women</i>	Geraldine Brooks	Wall Street Journal's former Middle East news correspondent provides an intimate portrait of Islamic women today.	1994	2000-2001	December
<i>Under the Feet of Jesus</i>	Helena María Viramontes	The author provides a moving vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in America's fields.	1995	2000-2001	January
<i>The Bluest Eye</i>	Toni Morrison	Nobel Prize winner Toni Morrison writes of the hardships of poor black America.	1970	2000-2001	February
<i>Adiós, Barbie: Young Women Write About Body Image and Identity</i>	Ophira Edut	In candid and humorous essays, diverse women explore how they have chosen to ignore, subvert, or redefine the standard of beauty.	1998	2000-2001	March
<i>Gaining a Foothold: Women's Transitions Through Work and College</i>	Commissioned by the AAUW Educational Foundation	This research examines how and why women of diverse ages and socioeconomic classes make changes through education.	1999	2000-2001	April
<i>A Little Too Much is Enough</i>	Kathleen Tyau	This novel set in Hawaii after World War II depicts a girl's struggle for her own identity in a large Hawaiian-	1995	2000-2001	May

		Chinese family that is a mixture of traditions and racial identities.			
<i>Annie On My Mind</i>	Nancy Garden	This lesbian love story, which was banned in many schools and won an American Library Association award, significantly altered the course of gay fiction for teenagers.	1982	2000-2001	June
<i>Miriam's Kitchen: A Memoir</i>	Elizabeth Ehrlich	In this winner of a National Jewish Book Award, stories from four generations, revolving around food and recipes, are punctuated with powerful and sometimes tragic memories.	1997	2000-2001	July
<i>A Brilliant Madness: Living With Manic-Depressive Illness</i>	Patty Duke and Gloria Hochman	In this <i>New York Times</i> best-seller, chapters about Patty Duke's experience with manic-depressive illness alternate with informative chapters by an award-winning medical writer.	1992	2000-2001	August
<i>When I Was Puerto Rican</i>	Esmeralda Santiago	This beguiling story, from childhood in a vibrant Puerto Rican barrio to triumph at Harvard, offers insight into the unique identity conflict that many Puerto Rican Americans experience.	1994	2001-2002	September
<i>Staring Back: The Disability Experience From the Inside Out</i>	Kenny Fries	Through nonfiction, poetry, fiction, and drama, writers confront what it means to be disabled in our society.	1997	2001-2002	October
<i>The Antelope Wife</i>	Louise Erdrich	This foremost chronicler of the Native American experience weaves a powerful story capturing the sense of despair, destiny, and magic through three generations of a family.	1999	2001-2002	November
<i>Saffron Sky: A Life Between Iran and America</i>	Gelareh Asayesh	Reporter Gelareh Asayesh writes about her attempt to negotiate between her traditional Iranian culture and contemporary America.	2000	2001-2002	December
<i>For Crying Out Loud: Women's Poverty in the United States</i>	Diane Dujon and Ann Withorn	These essays explore the links between all women and connect families who draw public funds with those who don't.	1996	2001-2002	January
<i>Possessing the Secret of Joy</i>	Alice Walker	The protagonist submits to ritual female circumcision and spends the rest of her life trying to understand its meaning and live with its consequences.	1997	2001-2002	February

<i>Pretty in Punk: Girls' Gender Resistance in a Boys' Subculture</i>	Lauraine Leblanc	This cutting-edge feminist and cultural studies research offers inspirational evidence of rebellion against stereotypical gender arrangements of girls empowering themselves in unique ways.	1999	2001-2002	March
<i>Sights Unseen</i>	Kaye Gibbons	The quietly heroic narrator — daughter of a manic-depressive mother and a loyal and unceasingly patient father — relates one wild and poignant incident after another.	1996	2001-2002	April
<i>Mona in the Promised Land</i>	Gish Jen	This novel recounts life as the daughter of Chinese immigrants who are determined to discard the more obvious habits and tastes that might mark them as being too foreign.	1997	2001-2002	May
<i>The Other Side of Silence</i>	Joan Drury	Written by the owner of Spinster Inc., which is dedicated to publishing feminist books, this lesbian mystery novel was a Minnesota Book Award finalist.	1993	2001-2002	June
<i>Kaaterskill Falls</i>	Allegra Goodman	This novel intertwines the stories of three Orthodox Jewish families, each of whom is tugged between religious tradition and the secular world.	1999	2001-2002	July
<i>The Last Time I Wore a Dress</i>	Daphne Scholinski with Jane Meredith Adams	This memoir recounts Daphne Scholinski's three years spent in mental institutions for, among other things, gender identity disorder.	1998	2001-2002	August
<i>In the Name of Salome</i>	Julia Alvarez	"The story of my life starts with the story of my country..." Thus begins Julia Alvarez's epic fictional account of the real-life Salomé Ureña—the "Emily Dickinson of the Dominican Republic." Born in the 1850s, in a time of intense political repression and turmoil, Salomé's fervent patriotic poems turned her at seventeen into a national icon. In the Name of Salomé is equally the story of Salomé's daughter, Camila, who grows up in exile, in the shadow of her mother's legend. Shy and self-effacing, Camila's life is in stark contrast to Salomé's. While her mother dedicated her brief life to educating Dominican girls to serve their struggling new nation, Camila spent her career explaining the Spanish	2001	2002-2003	September

		pluperfect to upper-class American girls. But when, at age sixty-six, Camila makes a decision to leave her comfortable life behind and join Castro's revolution in Cuba, she begins a journey to make peace with her past-and bring the lives of two remarkable women full circle.			
<i>Venus on Wheels: Two Decades of Dialogue on Disability, Biography, and Being Female in America</i>	Gelya Frank	In 1976 Gelya Frank began writing about the life of Diane DeVries, a woman born with all the physical and mental equipment she would need to live in our society--except arms and legs. Frank was 28 years old, DeVries 26. This remarkable book--by turns moving, funny, and revelatory--records the relationship that developed between the women over the next twenty years. An empathic listener and participant in DeVries's life, and a scholar of the feminist and disability rights movements, Frank argues that Diane DeVries is a perfect example of an American woman coming of age in the second half of the twentieth century. By addressing the dynamics of power in ethnographic representation, Frank--anthropology's leading expert on life history and life story methods--lays the critical groundwork for a new genre, "cultural biography."	2000	2002-2003	October
<i>Daughters of the Earth: The Lives and Legends of American Indian Women</i>	Carolyn Niethammer	She was both guardian of the hearth and, on occasion, ruler and warrior, leading men into battle, managing the affairs of her people, sporting war paint as well as necklaces and earrings. She built houses and ground corn, wove blankets and painted pottery, played field hockey and rode racehorses. Frequently she enjoyed an open and joyous sexuality before marriage; if her marriage didn't work out she could divorce her husband by the mere act of returning to her parents. She mourned her dead by tearing her clothes and covering herself with ashes, and when she herself died was often shrouded in her wedding dress. She was our native	1996	2002-2003	November

		sister, the American Indian woman, and it is of her life and lore that Carolyn Niethammer writes in this rich tapestry of America's past and present.			
<i>Dreams of Trespass: Tales of a Harem Girlhood</i>	Fatima Mernissi	"I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this exotic and rich narrative of a childhood behind the iron gates of a domestic harem. In <i>Dreams of Trespass</i> , Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth—women who, deprived of access to the world outside, recreated it from sheer imagination. <i>Dreams of Trespass</i> is the provocative story of a girl confronting the mysteries of time and place, gender and sex in the recent Muslim world.	1995	2002-2003	December
<i>Wide Sargasso Sea</i>	Jean Rhys	Jean Rhys's reputation was made upon the publication of this passionate and heartbreaking novel, in which she brings into the light one of fiction's most mysterious characters: the madwoman in the attic from Charlotte Brontë's <i>Jane Eyre</i> . Set in the Caribbean, its heroine is Antoinette Cosway, a sensual and protected young woman who is sold into marriage to the prideful Rochester. In this best-selling novel, Rhys portrays a society so driven by hatred, so skewed in its sexual relations, that it can literally drive a woman out of her mind.	1996	2002-2003	January
<i>All About Love: New Visions</i>	bell hooks	"The word "love" is most often defined as a noun, yet...we would all love to better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in <i>All About Love</i> . Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As bell hooks uses her incisive mind and razor-sharp pen to explode the	2001	2002-2003	February

		question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for the individuals and for a nation.			
<i>Woman: An Intimate Geography</i>	Natalie Angier	Despite scientific evidence to the contrary, as far as the health care profession is concerned the standard operating design of the human body in male. So when a book comes along as beautifully written and endlessly informative as Natalie Angier's <i>Woman: An Intimate Geography</i> , it's a cause for major celebration. Written with whimsy and eloquence, her investigation into female physiology draws its inspiration not only from scientific and medical sources but also from mythology, history, art, and literature, layering biological factoids with her own personal encounters and arcane anecdotes from the history of science.	2000	2002-2003	March
<i>Brown Girl, Brownstones</i>	Paule Marshall	<i>Brown Girl, Brownstones</i> is the first novel by the internationally recognized writer Paule Marshall, published in 1959. It is about Barbadian immigrants in Brooklyn, New York. The book gained widespread recognition after it was reprinted in 1981. The somewhat autobiographical story describes the life of Barbadian immigrants in Brooklyn during the Great Depression and then in World War II. The primary characters include Selina and Ina Boyce and their parents, who suffer from racism and extreme poverty. The book focuses most directly on the growth and development of the character Selina. Paule Marshall's novel was among the first to portray the inner life of a young female African-American, as well as depicting the	1996	2002-2003	April

		cross-cultural conflict between West Indians and American blacks. It remains a vibrant, compelling tale of self-discovery.			
<i>Kitchen</i>	Banana Yoshimoto	Kitchen is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart.	1994	2002-2003	May
<i>Odd Girls and Twilight Lovers: A History of Lesbian Life in 20th Century America</i>	Lillian Faderman	As Lillian Faderman writes, there are "no constants with regard to lesbianism," except that lesbians prefer women. In this groundbreaking book, she reclaims the history of lesbian life in twentieth-century America, tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles. She draws from journals, unpublished manuscripts, songs, media accounts, novels, medical literature, pop culture artifacts, and oral histories by lesbians of all ages and backgrounds, uncovering a narrative of uncommon depth and originality.	1991	2002-2003	June
<i>The Ladies Auxiliary</i>	Tova Mirvis	When free-spirited Batsheva moves into the close-knit Orthodox community of Memphis, Tennessee, the already precarious relationship between the Ladies Auxiliary and their teenage daughters is shaken to the core. In this extraordinary novel, Tova Mirvis takes us into the fascinating and insular world of the Memphis Orthodox Jews, one ripe with tradition and contradiction. Warm and wise, enchanting and funny, <i>The Ladies Auxiliary</i> brilliantly illuminates the timeless	2000	2002-2003	July

		struggle between mothers and daughters, family and self, religious freedom and personal revelation, honoring the past and facing the future.			
<i>Wasted: A Memoir of Anorexia and Bulimia</i>	Marya Hornbacher	Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, <i>Wasted</i> is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.	1999	2002-2003	August
<i>Almost a Woman</i>	Esmeralda Santiago	In her new memoir, the acclaimed author of <i>When I Was Puerto Rican</i> continues the riveting chronicle of her emergence from the barrios of Brooklyn to the theaters of Manhattan. "Negi," as Santiago's family affectionately calls her, leaves rural Macún in 1961 to live in a three-room tenement apartment with seven young siblings, an inquisitive grandmother, and a strict mother who won't allow her to date. At thirteen, Negi yearns for her own bed, privacy, and a life with her father, who remains in Puerto Rico. Translating for Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she yearns to find balance between being American and being Puerto Rican. When Negi defies her mother by going on a series of hilarious dates, she finds that independence brings its own set of challenges. At once a universally poignant coming-of-age tale and a brave and heartfelt immigrant's story, <i>Almost a Woman</i> is Santiago's triumphant journey into womanhood.	1999	2003-2004	September

<p><i>Laughing Allegra: The Inspiring Story of a Mother's Struggle and Triumph Raising a Daughter With Learning Disabilities</i></p>	<p>Anne Ford, John Richard Thompson (contributor)</p>	<p>When Anne Ford, great-granddaughter of Henry Ford, learned that her four-year-old daughter Allegra's "differences" were the result of severe learning disabilities, she faced a challenge that neither money nor position could ease. Desperate for answers, Anne sought out doctors, teachers, counselors, and others who could help her build a support network for herself and her daughter, while fighting the many common misconceptions and myths about learning disabilities. Now, in this fiercely honest and compelling memoir, Anne tells her story, writing movingly of her feelings as the mother of a learning disabled child.</p>	<p>2003</p>	<p>2003-2004</p>	<p>October</p>
<p><i>I Am Woman: A Native Perspective on Sociology and Feminism</i></p>	<p>Lee Maracle</p>	<p>I Am Woman represents Maracle's personal struggle with womanhood, culture, traditional spiritual beliefs and political sovereignty, written during a time when that struggle was not over. Her original intention was to empower Native women to take to heart their own personal struggle for Native feminist being. It remains her attempt to present a Native woman's sociological perspective on the impacts of colonialism on us, as women, and on herself personally.</p>	<p>1996</p>	<p>2003-2004</p>	<p>November</p>
<p><i>She's Not There: A Life in Two Genders</i></p>	<p>Jennifer Finney Boylan</p>	<p>The provocative bestseller She's Not There is the winning, utterly surprising story of a person changing genders. By turns hilarious and deeply moving, Jennifer Finney Boylan explores the territory that lies between men and women, examines changing friendships, and rejoices in the redeeming power of family. Told in Boylan's fresh voice, She's Not There is about a person bearing and finally revealing a complex secret. As James evolves into Jennifer in scenes that are by turns tender, startling, and witty, a marvelously human perspective emerges on issues of love, sex, and the fascinating relationship between our physical and intuitive selves.</p>	<p>2003</p>	<p>2003-2004</p>	<p>December</p>

		She's Not There shines a light on the often confounding process of accepting ourselves.			
<i>Couldn't Keep It to Myself: Testimonies From Our Imprisoned Sisters</i>	Wally Lamb	For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. <i>Couldn't Keep It to Myself</i> is a true testament to the process of finding oneself and working toward a better day.	2003	2003-2004	January
<i>Roberts vs. Texaco: a True Story of Race and Corporate America</i>	Bari-Ellen Roberts	Texaco recruited banking executive Bari-Ellen Roberts with promises of a professional challenge and advancement. But she and 1400 other African Americans faced a persistent pattern of racial discrimination so onerous that it wound up in a lawsuit- and ultimately in the largest discrimination settlement in U.S. History. This is the true story of how a giant corporation was challenged against all odds by one brave woman who was determined to stand her ground. Here, in Bari-Ellen Roberts' own words, is the fascinating, infuriating, and ultimately triumphant account of how she achieved an electrifying result that could change the face of corporate America, including the inside story of the notorious "Texaco Tapes," which recorded senior executives making racially-charged comments while they allegedly plotted the destruction of evidence. Here is a fresh and inspiring vantage point	1999	2003-2004	February

		on what is unquestionably the major civil rights battleground of the twenty-first century: the workplace. Spellbinding and eloquent, intensely personal and dramatically riveting, this is the most persuasive yet damning account of corporate racial discrimination ever written.			
<i>Sisterhood is Powerful: An Anthology</i>	Robin Morgan	Here is the first comprehensive collection of writings from the Women's Liberation Movement, including articles, poems, photo-graphs, and manifestos. This anthology captures the range of problems being considered by the new feminists, and the variety of approaches to analysis and action. Over fifty contributors, all women, write about how the "51% minority group" is used and abused by the major institutions of our society--marriage, the family, church, courts, the media, welfare, the schools, the professions, business, and industry. A section on the psychological and sexual repression of women attacks the freudian view of the female, and discusses the problems of the aging woman, abortion and birth control, prostitution, the persecution of lesbians. Black women, a Mexican woman, high school women, ex-New Leftists, housewives, and seasoned feminists speak from their experience in tones that range from detachment to outrage.	1970	2003-2004	March
<i>No Disrespect</i>	Sister Souljah	Rapper, activist, and hip-hop rebel, Sister Souljah possesses the most passionate and articulate voice to emerge from the projects. Now she uses that voice to deliver what is at once a fiercely candid autobiography and a survival manual for any African American woman determined to keep her heart open and her integrity intact in 1990s America.	1996	2003-2004	April

<i>A Step from Heaven</i>	An Na	A Korean American girl tells of her acculturation into American life from the day she leaves Korea as a child to adulthood.	2003	2003-2004	May
<i>Naked in the Promised Land: A Memoir</i>	Lillian Faderman	The daughter of an unmarried immigrant Jewish garment worker whose family had perished in the Holocaust, Lillian Faderman dreamed of being an actress. Instead she worked her way through college by posing for nude photographs, and by stripping. She slowly discovered that her deepest erotic and emotional connections were to women. After nearly losing herself in a dangerous underworld of addicts, pimps, and prostitutes, she became a brilliant student, eventually earning a Ph.D. And she became a loving partner, a devoted mother, an influential writer, and a groundbreaking scholar of gay and lesbian studies.	2003	2003-2004	June
<i>If I Should Speak: A Novel</i>	Umm Zakiyya	The author promises to revolutionize story telling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. Tamika, the main character of this novel, is a sophomore in college who dreams of becoming a famous singer. After a fight with her roommate, she is forced to move out of her room and ends up living with two Muslims, one who is religious, while the other is becoming discontented with the religion. Tamika is immediately drawn to Durrah, the latter, who shares her love for singing. Durrah is emerging as a successful model and singer in her own right and enjoys a growing level of prominence in her career, which has earned her many admirers, Tamika being one. Captivated by Durrah's magnetic personality, breathtaking beauty, and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning	2001	2003-2004	July

		to open for Tamika. But she is unprepared for the one obstacle that stands in her way to success...			
<i>The Bean Trees</i>	Barbara Kingsolver	Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places.	1998	2003-2004	August
<i>The Barefoot Heart: Stories of a Migrant Child</i>	Elva Trevino Hart	This honest and moving memoir follows a migrant child and her family as they travel to the farm fields of Minnesota and Wisconsin in search of work.	1999	2004-2005	September
<i>Riding the Bus With My Sister: A True Life Journey</i>	Rachel Simon	Rachel Simon's sister, who has mental retardation, spends her days riding local public buses. Then she invites Rachel, who learns a lot about her sister, her sister's disability, and her own limitations.	2002	2004-2005	October
<i>Counting Coup: A True Story of Basketball and Honor on the Little Big Horn</i>	Larry Colton	Working through racism, alcoholism, and domestic violence, the players on Hardin High School's girls' basketball team come out winners in life as well as on the court.	2000	2004-2005	November
<i>When Zachary Beaver Came to Town</i>	Kimberly Willis Holt	In a small Texas town, 13-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, billed as the fattest boy in the world.	1999	2004-2005	December
<i>The Seven Daughters of Eve: The Science that Reveals Our Genetic Ancestry</i>	Bryan Sykes	Fascinating mitochondrial DNA evidence supports the idea that Europeans descended from just seven women.	2001	2004-2005	January

<i>Quilting the Black-Eyed Pea: Poems and Not Quite Poems</i>	Nikki Giovanni	The poet who emerged during the Civil Rights and Black Arts Movements of the 60s continues to embrace topics relevant today from her perspective as a black woman in this collection poetry and prose.	2000	2004-2005	February
<i>Stone Heart: A Novel of Sacajawea</i>	Diane Glancy	You are there on the epic journey of Lewis and Clark that opened the west to the call of manifest destiny. Contrasts between the explorers' actual journals of Lewis and Clark and fictional prose of the young Shoshone reveal the inherent clash of cultures in this vast new land.	2003	2004-2005	March
<i>The Noonday Demon: An Atlas of Depression</i>	Andrew Solomon	This book forges a long, brambly path through the subject of depression--exposing discordant views and looking at answers offered by science, philosophy, law, psychology, literature, art, and history.	2002	2004-2005	April
<i>First They Killed My Father: A Daughter of Cambodia Remembers</i>	Loung Ung	Life under the brutal Pol Pot regime changes a young woman's life forever, as she and her family find themselves fugitives of war, without even their names.	2001	2004-2005	May
<i>Aimee &amp; Jaguar: A Love Story, Berlin 1943</i>	Erica Fischer	The true story about the wife of a Nazi officer and a Jewish woman as their affair unfolds in wartime Berlin, captured from personal interviews, diaries, letters and poems.	1998	2004-2005	June
<i>Speak Truth to Power: Human Rights Defenders Who Are Changing Our World</i>	Kerry Kennedy Cuomo	This collection offers biographical sketches and haunting photographs of ordinary people from 35 countries who are leading the fight to ensure basic human rights for everyone.	2000	2004-2005	July
<i>My Forbidden Face: Growing Up Under the Taliban — A Young Woman's Story</i>	Latifa (pseudonym)	Sixteen-year-old Latifa dreamt of becoming a journalist until the Taliban's repression of women changed her life.	2002	2004-2005	August
<i>The Pearl of the Antilles</i>	Dr. Andrea O'Reilly Herrera	The Pearl of the Antilles chronicles the lives of several generations of Cuban women. The story focuses on Margarita, an exile in the United States, who struggles to come to terms with her divided identity, a past she has suppressed, and her failure to share her heritage	2000	2005-2006	September

		with her children. The novel explores the ways in which culture and tradition have been preserved and passed down to Cuban Americans and portrays the cultural fragmentation and deep sense of loss that Cubans living in exile and their children continue to experience.			
<i>The Curious Incident of the Dog in the Night-Time</i>	Mark Haddon	Christopher Boone, the autistic 15-year-old narrator of this revelatory novel, relaxes by groaning and doing math problems in his head, eats red foods and screams when he is touched. When his neighbor's poodle is killed and Christopher is falsely accused of the crime, he decides that he will take a page from Sherlock Holmes and track down the killer. As the mystery leads him to the secrets of his parents' broken marriage and then into an odyssey to find his place in the world, he must fall back on deductive logic to navigate the emotional complexities of a social world that remains closed to him.	2003	2005-2006	October
<i>The Trickster and the Troll</i>	Virginia Driving Hawk Sneve	Combining traditions from her own Lakota heritage and her husband's Norwegian background, Sneve weaves a thought-provoking story of the Sioux trickster Iktomi's encounter with a giant Troll who followed members of the Norwegian family he has guarded for generations to this country. The friendship that develops supports the figures as the people who once celebrated their exploits in family storytelling lose their languages and traditions and turn away. Time passes, then Lakota and Norwegian-American families of the next generation welcome the folk heroes back into their lives.	1999	2005-2006	November
<i>Thinking in Pictures: and other reports from my life with Autism</i>	Temple Grandin	Writing from the dual perspectives of a scientist and an autistic person, Grandin tells us how that country is experienced by its inhabitants and how she managed to breach its boundaries to function in the outside world. What emerges in Thinking in Pictures is the document of an extraordinary human being, one who, in gracefully	1996	2005-2006	December

		and lucidly bridging the gulf between her condition and our own, sheds light on the riddle of our common identity.			
<i>Nickel and Dimed: On (not) Getting by in America</i>	Barbara Ehrenreich	In a portrait of the working poor, the author moves from Florida to Maine to Minnesota, taking a variety of jobs for poverty-level wages. She discovers that even the lowliest jobs require exhausting efforts and that you need two if you want to live indoors.	2001	2005-2006	January
<i>The Known World</i>	Edward P. Jones	Henry Townsend, a black farmer, bootmaker, and former slave, has a fondness for Paradise Lost and an unusual mentor — William Robbins, perhaps the most powerful man in antebellum Virginia's Manchester County. Under Robbins's tutelage, Henry becomes proprietor of his own plantation — as well as of his own slaves. When he dies, his widow, Caldonia, succumbs to profound grief, and things begin to fall apart at their plantation.	2003	2005-2006	February
<i>Founding Mothers</i>	Cokie Roberts	While the "fathers" were off founding the country, what were the women doing? Running their husband's businesses, raising their children plus providing political information and advice. This will be the story of some of those women, as learned through their seldom seen letters and diaries, and the letters from the men to them. It will be a story of the beginnings of the nation as viewed from the distaff side.	2004	2005-2006	March
<i>She Says</i>	Venus Khoury-Ghata	Vénus Khoury-Ghata's <i>She Says</i> explores the mythic and confessional attractions and repulsions of the French and Arabic imaginations with poems that open like "a suitcase filled with alphabets." Sex, barrenness, grief, and death — the backdrop of a war-ravaged country — are always at the edges, made increasingly urgent by lines often jagged and spare, their music unaltered.	2003	2005-2006	April

<i>The Red Azalea</i>	Anchee Min	The autobiography of a young Chinese woman born in 1957 as the eldest of four children of an educated couple, describing their changed lives during the Maoist regime. Min survives farm life to be chosen to train as an actress, emigrating to the U.S. in 1984 when she could no longer tolerate life in China.	1994/1999	2005-2006	May
<i>Trans-sister Radio</i>	Chris Bohjalian	A compelling and often disturbing novel that challenges assumptions about gender, relationships, and sexuality. A powerful secret literally transforms four lives: Allison Banks, a sixth grade teacher; Will, her ex-husband and president of a local Vermont Public Radio station; their teenage daughter Carly; and Dana Stevens, a college instructor who falls in love with Allison. The four voices, performed by Kymberli Colbourne, alternate to reveal their own separate struggles. A demanding work that is often graphic, always gentle, and full of wisdom and surprising humor.	2001	2005-2006	June
<i>Sugar's Life in the Hood: The Story of a Former Welfare Mother</i>	Tracy Ehlers & Sugar Turner Bachrach	Sugar Turner collaborates with anthropologist Tracy Bachrach Ehlers in telling her story of being an African American woman living in the inner city; she has been a single mother juggling welfare checks, food stamps, boyfriends and husbands, illegal jobs, and home businesses to make ends meet for herself and her five children. Ehlers also gives her reactions to Turner's story, discussing not only how it belies the "welfare queen" stereotype, but also how it forced her to confront her own lingering confusions about race, her own bigotry.	2003	2005-2006	July

<i>1,000 White Women</i>	Jim Fergus	The story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians. The covert and controversial "Brides for Indians" program, launched by the administration of Ulysses S. Grant, is intended to help assimilate the Indians into the white man's world. Toward that end May and her friends embark upon the adventure of their lifetime. Jim Fergus has so vividly depicted the American West that it is as if these diaries are a capsule in time.	1999	2005-2006	August
<i>Farmworker's Daughter: Growing Up Mexican in America</i>	Rose Castillo Guilbault	In this affectionate memoir, Guilbault invites us into her girlhood, revealing what it was like to grow up as a Mexican immigrant in a farming community during the turbulent 1960s. She recalls her early struggles to learn English, to fit in with schoolmates with their Barbie dolls and cupcakes, to win approval, and to bridge the tensions between home life and the public world to which she was drawn. As her mother dreams of owning a house with her new farmworker husband, Rose perfects her English and writes for the school newspaper, nurturing dreams of her own that will eventually take her far from her life as a farmworker's daughter.	2006	2006-2007	September
<i>Waist-High in the World: A Life Among the Nondisabled</i>	Nancy Mairs	Nancy Mairs, a gifted essayist who is fierce and funny by turns, landed in a wheelchair years ago due to degenerative multiple sclerosis that has sapped much of her strength. She bends an agile mind and sharp tongue around the daily tasks of seeing eye-to-avel with a world that clearly prefers nondisabled "normals."	1997	2006-2007	October

<i>American Indian Ballerinas</i>	Lili Cockerville Livingstone	American Indian Ballerinas includes biographies of ballerinas Rosella Hightower, Yvonne Chouteau, Maria Tallchief, and her sister Marjorie Tallchief. All four dancers share a common ethnicity (Native American) and state of origin (Oklahoma), and all came to prominence during the 1940s-1960s. Their common heritage of dance and spirituality suffused their respective artistic careers.	1999	2006-2007	November
<i>The Tortilla Curtain</i>	T.C. Boyle	Boyle establishes an obvious dichotomy by interweaving the scrapping, makeshift, in-the-present lives of illegal aliens Candido and America Rincon with the politically correct, suburban, plan-for-the-future existence of wealthy Americans Delaney and Kyra Mossbacher. This highly engaging story subtly plays on our consciences, forcing us to form, confirm, or dispute social, political, and moral viewpoints. This is a profound and tragic tale, one that exposes not only a failed American Dream, but a failing America.	1996	2006-2007	December
<i>Let Me Play: The Story of Title IX: The Law That Changed the Future of Girls in America</i>	Karen Blumenthal	A fascinating look at the birth, growth, stagnation, and final emergence of Title IX. While acknowledging the controversy surrounding this law, the author is unwaveringly supportive of its passage and implementation. Interesting and easy-to-follow chapters highlight the process of creating, revising, fighting for, and ultimately passing this legislation that gave girls and women equal access to physical-education classes, gymnasiums, universities, and graduate schools.	2005	2006-2007	January
<i>The Water Is Wide</i>	Pat Conroy	The island is nearly deserted, haunting, beautiful. Across a slip of ocean lies South Carolina. But for the handful of families on Yamacraw island, America is a world away. For years the people here lived proudly from the sea, but now its waters are not safe. Waste from industry threatens their very existence unless,	1987	2006-2007	February

		somehow, they can learn a new life. Here is Conroy's extraordinary drama based on his own experience — the true story of a man who gave a year of his life to an island and the new life its people gave him.			
<i>Lighting the Way: Nine Women Who Changed Modern America</i>	Karenna Gore Schiff	Schiff, journalist, lawyer, and daughter of former vice president Al Gore, highlights the lives of nine women who have had enormous impact on the social and political history of the U.S. They are: Ida B. Wells Barnett, anti-lynching activist; Mother Jones, an advocate for coal miners; Dr. Alice Hamilton, a proponent of workers' rights in the chemical industry; Frances Perkins, who helped establish Social Security; Virginia Durr, who fought to end poll taxes; Septima Poinsette Clark, an advocate for the rights of black voters; Dolores Huera, farmworker organizer; Dr. Helen Rodrigues-Trias, a reproductive rights activist; and Gretchen Buchenholz, a child advocate.	2006	2006-2007	March
<i>Money, A Memoir: Women, Emotions, and Cash</i>	Liz Perle	In spite of women's supposedly massive buying power and growing presence in Fortune 500 boardrooms, many women are still old-fashioned when it comes to cash. Why do they show so little interest in managing investments? Or lie to their partners about what something costs? And what's behind that evil prescription known as "retail therapy"? Perle investigates these questions and others in this remarkable sociological study-cum-memoir.	2006	2006-2007	April
<i>Kira-Kira</i>	Cynthia Kadohata	In Cynthia Kadohata's lively, lovely, funny and sad novel the Japanese-American Takeshima family moves from Iowa to Georgia in the 1950s when Katie, the narrator, is just in kindergarten. Though her parents endure grueling conditions and impossible hours in the non-unionized poultry plant and hatchery where they work, they somehow manage to create a loving, stable home for their three children. Small moments shine the	2004	2006-2007	May

		brightest in this poignant story; told beautifully in Katie's fresh, honest voice.			
<i>Beyond Acceptance: Parents of Lesbians &amp; Gays Talk About Their Experiences</i>	Carolyn W. Griffin and Marian J. Wirth	A ground-breaking book that provides parents the comfort and knowledge they need to accept the gay children and build stronger family relationships. Based on the experiences of other parents, this book lets them know they are not alone and helps them through the emotional stages leading to reconciliation with their children.	1997	2006-2007	June
<i>Smoke and Ashes: The Story of the Holocaust (Revised Edition)</i>	Barbara Rogasky	In this update of her 1988 work, Rogasky presents information about the Holocaust, including the ghettos, concentration and death camps, non-Jewish victims, resistance, "rescuers," the fate of the most notorious of the Nazis, and anti-Semitism and hate groups today. The book includes new facts, such the regular German army's involvement and the treatment of homosexuals. The final chapter includes new sections on hate-group use of the Internet and Holocaust denial.	2002	2006-2007	July
<i>Through My Eyes</i>	Ruby Ridges	Surrounded by federal marshals, 6-year-old Ruby Bridges became the first black student at the all-white William Frantz Public School in New Orleans, Louisiana, on November 14, 1960. Her memoir, simple in language and rich in history and photographs, is a personal, deeply moving historical documentary about a staggeringly courageous little girl at the center of events that already seem unbelievable.	1999	2006-2007	August

<i>Esperanza Rising</i>	Pam Muñoz Ryan	Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.	2002	2007-2008	September
<i>Eye Contact</i>	Cammie McGovern	A young girl has been murdered and the only witness is a child who cannot tell what he saw In the woods of a small town, Adam, a nine-year-old autistic boy, is discovered hiding near to the body of his classmate. They both wandered off from the school playground several hours earlier, and now the police are relying on Adam as the only witness to an appalling crime. But he can't tell the police what he saw-or what he heard. Barely verbal on the best of days, Adam has retreated into a silent world that Cara, his mother, knows only too well.	2006	2007-2008	October
<i>Woman Who Watches Over the World: A Native Memoir</i>	Linda Hogan	The powerful story of one woman's family and the way in which tribal history informs her own past. "I sat down to write a book about pain and ended up writing about love," says award-winning Chickasaw poet and novelist Linda Hogan. In this book, she recounts her own difficult childhood as the daughter of an army sergeant, her love affair at age fifteen with an older man, the legacy of alcoholism, and the troubled history of the two daughters she adopted.	2001	2007-2008	November
<i>Half of a Yellow Sun</i>	Chimamanda Ngozi Adichie	Adichie recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade.	2007	2007-2008	December

<i>Rules</i>	Cynthia Lord	2007 Newbery Honor book "A boy can take off his shirt to swim, but not his shorts." Twelve-year-old Catherine creates rules for her younger, autistic brother David in an attempt to normalize his life and her own; but what is normal? In the debut novel, "Rules," Lord's heroine learns to use words to forge connections with her brother, her workaholic father and a paraplegic friend. With humor and insight, Lord demonstrates the transforming power of language.	2008	2007-2008	January
<i>Native Guard</i>	Natasha Trethewey	Growing up in the Deep South, Natasha Trethewey was never told that in her hometown of Gulfport, Mississippi, black soldiers had played a pivotal role in the Civil War. Off the coast, on Ship Island, stood a fort that had once been a Union prison housing Confederate captives. Protecting the fort was the second regiment of the Louisiana Native Guards — one of the Union's first official black units. Trethewey's new book of poems pays homage to the soldiers who served and whose voices have echoed through her own life.	2007	2007-2008	February
<i>The True Story of Hansel and Gretel</i>	Louise Murphy	A provocative transformation of the classic fairy tale into a haunting survival story set in Poland during WWII, Murphy's second novel (after <i>The Sea Within</i> ) is darkly enchanting. Two Jewish children, a girl of 11 and her seven-year-old brother, are left to wander the woods after their father and stepmother are forced to abandon them, frantically begging them never to say their Jewish names, but to identify themselves as Hansel and Gretel.	2003	2007-2008	March
<i>Another Country: Navigating the Emotional Terrain of Our Elders</i>	Mary Pipher	Reviving <i>Ophelia</i> changed the way we think about adolescent girls. Now its author, renowned psychiatrist Mary Pipher, has journeyed to the emotional terrain of our elders. She has returned to explain -- to baby boomers and everyone else -- what our elders are going through, why we have trouble dealing with them, and	1999	2007-2008	April

		how to set about making old age a more pleasant time, for them and, eventually, for ourselves.			
<i>Three Cups of Tea</i>	Greg Mortenson	The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign touse education to combat terrorism in the campaign touse education to combat terrorism in the Taliban's backyard.	2007	2007-2008	May
<i>Silent Partner: A Memoir of My Marriage</i>	Dina Matos McGreevey	It was an unforgettable scene. Dina Matos McGreevey, an attractive woman in her mid-thirties, wife, mother, and First Lady of the state of New Jersey, watched silently as her husband, then New Jersey Governor Jim McGreevey, resigned his office with the revelation that he was a "gay American." The picture of grace and loyalty, perfectly composed in her pale blue suit, Dina Matos McGreevey gave no sign of the tangled mixture of fear, sorrow, and anger she felt that day, no hint of the devastation that was to come. Since then she has been asked repeatedly about the nature of her marriage, about what she knew and when she knew it. Since then, she has remained silent. Until now. Speaking up at last, Dina Matos McGreevey here recounts the details of her marriage to Jim McGreevey. What emerges is a tale of love and betrayal, of heartbreak and scandal . . . and, ultimately, hope.	2006	2007-2008	June
<i>The Confession</i>	James E. McGreevey	In August 2004, Governor James E. McGreevey of New Jersey made history when he stepped before microphones, declared "My truth is that I am a gay American," and announced his resignation. The story made international headlines—but what led to that moment was a human and political drama more complex and fascinating than anyone knew. Now, in this extraordinarily candid memoir, McGreevey shares his story of a life of ambition, moral compromise, and redemption.	2006	2007-2008	June

<i>The Caprices</i>	Sabina Murray	From an acclaimed young author of Filipino background comes this history told through individual lives. The Caprices revolves around the Pacific Campaign of World War II. In the wreckage of bombed cities and overcrowded prison camps, there were no winners and no conquerors, and no nation truly triumphed.	2003	2007-2008	July
<i>Make Money, Not Excuses: Wake Up, Take Charge, and Overcome Your Financial Fears Forever</i>	Jean Chatzky	It's easy to become wealthy: Earn money, spend less than you make, invest wisely, and have a plan for financial disasters, says the TV and print financial expert. The rest are details that mean nothing if these four basic strategies are not in place. Chatzky is a refreshing, at times innocent-sounding, speaker, but her persistence is ever present as she pushes women to accept financial responsibility. She takes money management out of the competitive realm and encourages gentler practices, such as mindful and humanitarian spending. With encouraging warmth in her voice, she describes the internal conflicts women have about being more proactive with money and describes relationship issues that often lead women to abdicate money responsibilities to a man.	2006	2007-2008	August
<i>Barefoot Heart: Stories of a Migrant Childhood</i>	Elva Trevino	Barefoot Heart is a vividly told autobiographical account of the life of a child growing up in a family of migrant farm workers. Elva Trevino Hart was born in south Texas to Mexican immigrants and spent her childhood moving back and forth between Texas and Minnesota, eventually leaving that world to earn a master's degree in computer science/engineering.	1999	2008-2009	September

<i>Divided Minds: Twin Sisters and Their Journey Through Schizophrenia</i>	Pamela Spiro Wagner and Carolyn S. Spiro	Growing up in the fifties, Carolyn Spiro was always in the shadow of her more intellectually dominant and social outgoing twin, Pamela. But as the twins approached adolescence, Pamela began to succumb to schizophrenia, hearing disembodied voices and eventually suffering many breakdowns and hospitalizations.	2006	2008-2009	October
<i>Green Grass, Running Water</i>	Thomas King	Green Grass, Running Water is the story of five Blackfoot Indians in the town of Blossom and its nearby reserve, whose very different lives nevertheless continually cross. Alberta, a university professor who wants a child but not a marriage, is involved with two men who seem to represent opposite possibilities: Charlie, a flashy lawyer, and Lionel, a self-effacing TV salesman. Latisha, Lionel's sister, runs the Dead Dog Cafe, a local hangout and tourist trap.	1994	2008-2009	November
<i>The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe vs. Wade</i>	Ann Fessler	In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.	2007	2008-2009	December
<i>The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools and Societies</i>	Scott E. Page	In this landmark book, Scott Page redefines the way we understand ourselves in relation to one another. The Difference is about how we think in groups--and how our collective wisdom exceeds the sum of its parts. Why can teams of people find better solutions than brilliant individuals working alone? And why are the best group decisions and predictions those that draw upon the	2007	2008-2009	January

		<p>very qualities that make each of us unique? The answers lie in diversity--not what we look like outside, but what we look like within, our distinct tools and abilities. The Difference reveals that progress and innovation may depend less on lone thinkers with enormous IQs than on diverse people working together and capitalizing on their individuality. Page shows how groups that display a range of perspectives outperform groups of like-minded experts. Diversity yields superior outcomes, and Page proves it using his own cutting-edge research. Moving beyond the politics that cloud standard debates about diversity, he explains why difference beats out homogeneity, whether you're talking about citizens in a democracy or scientists in the laboratory. He examines practical ways to apply diversity's logic to a host of problems, and along the way offers fascinating and surprising examples, from the redesign of the Chicago "EI" to the truth about where we store our ketchup. Page changes the way we understand diversity--how to harness its untapped potential, how to understand and avoid its traps, and how we can leverage our differences for the benefit of all.</p>			
<i>The Souls of Black Folk</i>	W.E.B. Dubois	<p>The first African American to receive a Ph.D. from Harvard University, Du Bois was a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the Civil Rights Movement. In <i>The Souls of Black Folk</i>, published in 1903, Du Bois argued against the conciliatory position taken by Booker T. Washington, at the time the most influential black leader in America, and called for a more radical form of aggressive protest—a strategy that would anticipate and inspire much of the activism of the 1960s. Du Bois's essays were the first to articulate</p>	1903	2008-2009	February

		<p>many of Black America's thoughts and feelings, including the dilemma posed by the black psyche's "double consciousness," which Du Bois described as "this twoness—an American, a Negro; two souls, two thoughts, two unreconciled strivings . . . in one dark body." Every essay in <i>The Souls of Black Folk</i> is a jewel of intellectual prowess, eloquent language, and groundbreaking insight. It is essential reading for anyone interested in the struggle for Civil Rights in America.</p>			
<i>Triangle</i>	Katharine Weber	<p>By the time she dies at age 106, Esther Gottesfeld, the last survivor of the Triangle Shirtwaist fire, has told the story of that day many times. But her own role remains mysterious: How did she survive? Are the gaps in her story just common mistakes, or has she concealed a secret over the years? As her granddaughter seeks the real story in the present day, a zealous feminist historian bears down on her with her own set of conclusions, and Esther's voice vies with theirs to reveal the full meaning of the tragedy.</p>	2007	2008-2009	March
<i>What Is the What</i>	Dave Eggers	<p>In a heartrending and astonishing novel, Eggers illuminates the history of the civil war in Sudan through the eyes of Valentino Achak Deng, a refugee now living in the United States. We follow his life as he's driven from his home as a boy and walks, with thousands of orphans, to Ethiopia, where he finds safety — for a time. Valentino's travels, truly Biblical in scope, bring him in contact with government soldiers, janjaweed-like militias, liberation rebels, hyenas and lions, disease and starvation — and a string of unexpected romances. Ultimately, Valentino finds safety in Kenya and, just after the millennium, is finally resettled in the United States, from where this novel is narrated.</p>	2007	2008-2009	April

<i>Interpreter of Maladies</i>	Jhumpa Lahiri	Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in <i>The New Yorker</i> , a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession.	1999	2008-2009	May
<i>In the Eye of the Storm: Swept into the Center by God</i>	Gene Robinson	Gene Robinson is bishop of the tiny, rural Episcopal Diocese of New Hampshire, but he's at the center of a storm of controversy raging in the Episcopal Church and throughout the worldwide Anglican Communion involving homosexuality, the priesthood, and the future of the Communion. This book offers an honest, thoughtful portrait of Robinson, the faith that has informed his life, and the controversy that continues to rock his Church.	2008	2008-2009	June
<i>Infidel</i>	Ayaan Hirsi Ali	<i>Infidel</i> is the eagerly awaited story of the coming of age of Ayaan Hirsi Ali, an elegant, distinguished -- and sometimes reviled -- political superstar and champion of free speech. With a gimlet eye and measured, often ironic, voice, Hirsi Ali recounts the evolution of her beliefs, her ironclad will, and her extraordinary resolve to fight injustice done in the name of religion. Raised in a strict Muslim family and extended clan, Hirsi Ali survived civil war, female mutilation, brutal beatings, adolescence as a devout believer during the rise of the Muslim Brotherhood, and life in four troubled, unstable countries largely ruled by despots.	2006	2008-2009	July
<i>Free Food for Millionaires</i>	Min Jin Lee	Casey Han's four years at Princeton gave her many things, "But no job and a number of bad habits." Casey's parents, who live in Queens, are Korean immigrants	2007	2008-2009	August

		working in a dry cleaner, desperately trying to hold on to their culture and their identity. Their daughter, on the other hand, has entered into rarified American society via scholarships. But after graduation, Casey sees the reality of having expensive habits without the means to sustain them. As she navigates Manhattan, we see her life and the lives around her, culminating in a portrait of New York City and its world of haves and have-nots. <i>Free Food for Millionaires</i> offers up a fresh exploration of the complex layers we inhabit both in society and within ourselves.			
<i>Enrique's Journey</i>	Sonia Nazario	In this astonishing true story, award-winning journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States.	2007	2009-2010	September
<i>The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music</i>	Steve Lopez	This is the true story of journalist Steve Lopez's discovery of Nathaniel Ayers, a former classical bass student at Julliard, playing his heart out on a two-string violin on Los Angeles' Skid Row. Deeply affected by the beauty of Ayers's music, Lopez took it upon himself to change the prodigy's life — only to find that their relationship had a profound change on his own life.	2008	2009-2010	October
<i>Lakota Woman</i>	Dog Mary Crow, Mary Brave Bird, Mary Crow Dog, Richard Erdoes	Mary Brave Bird grew up fatherless in a one-room cabin, without running water or electricity on a South Dakota reservation. Rebelling against the aimless drinking, punishing missionary school, narrow strictures for women, and violence and hopelessness of reservation life, she joined the new movement of tribal pride sweeping Native American communities in the '60s and '70s and eventually married Leonard Crow Dog, the movement's chief medicine man, who revived the sacred but outlawed Ghost Dance.	1991	2009-2010	November
<i>The Invisible Wall: A Love Story That Broke Barriers</i>	Harry Bernstein	The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It	2008	2009-2010	December

		was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the "invisible wall" that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart.			
<i>Seal Woman</i>	Solveig Eggerz	In the rubble of post-World War II Berlin, artist Charlotte flees her past and everything she's lost by responding to an ad calling for "strong women who can cook and do farm work" in Iceland. But painful memories and ghosts follow Charlotte as she struggles to make a new life in a raw and rugged landscape. This debut novel celebrates the twin powers of storytelling and art as ways to reassemble the fragments of Charlotte's broken self and move her and everyone she loves toward peace.	2008	2009-2010	January
<i>The Color Purple</i>	Alice Walker	Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is abused and raped by her father and attempts to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.	1992	2009-2010	February
<i>The Novel</i>	Nawal El Saadawi	The novel caused tremendous outrage. So begins Nawal El Saadawi's 10th novel. And indeed, when the famous Egyptian psychiatrist and writer released <i>The Novel</i> in 2005, it was banned all over the Arab world. But the novel inside <i>The Novel</i> is by a young woman — a woman who is only 23 years old, who has "no family, no	2008	2009-2010	March

		university degree, no national identity card," whose name does not appear on this "lists of prominent women writers."			
<i>Hot, Flat, and Crowded: Why We Need a Green Revolution - and How It Can Renew America</i>	Thomas Friedman	A rousing manifesto for our climate-challenged future.	2008	2009-2010	April
<i>Peony in Love</i>	Lisa See	Lisa See's haunting new novel, based on actual historical events, takes readers back to 17th-century China, after the Manchus seize power and the Ming dynasty is crushed.	2007	2009-2010	May
<i>Odd Girls and Twilight Lovers</i>	Lillian Faderman	Faderman tells the compelling story of lesbian life in the 20th century, from the early 1900s to today's diverse lifestyles. Using journals, unpublished manuscripts, songs, news accounts, novels, medical literature, and numerous interviews, she relates an often surprising narrative of lesbian life.	1992	2009-2010	June
<i>The Crowning Glory of Calla Lily Ponder</i>	Rebecca Wells	Known for her beloved Ya-Ya books (Divine Secrets of the Ya-Ya Sisterhood, Little Altars Everywhere, and Ya-Yas in Bloom), Rebecca Wells has helped women name, claim, and celebrate their shared sisterhood for over a decade. Now Wells debuts an entirely new cast of characters in this shining stand-alone novel about the pull of first love, the power of life, and the human heart's vast capacity for healing.	2009	2009-2010	July
<i>My Hope for Peace</i>	Jehan Sadat	From the distinguished educator, international crusader for humanitarian causes, and widow of the Nobel Peace Prize-winner President Anwar Sadat comes a foolproof plan for peace in the Middle East.	2009	2009-2010	August
<i>Just Like Us: The True Story of Four Mexican Girls Coming of Age in America</i>	Helen Thorpe	Just Like Us takes readers deep into the lives of four teenage girls — two legal Mexican immigrants, two illegal immigrants. Even though the four friends have dreams of college and careers, they have to face the harsh reality that two of them will have access to crucial	2009	2010-2011	September

		opportunities that are closed to the other two, altering the course of their friendship and their futures.			
<i>Thinking in Pictures: And Other Reports from My Life with Autism</i>	Temple Grandin	Gifted animal scientist and autistic woman Temple Grandin delivers a report from “the country of autism” in this unprecedented book. Writing from the dual perspectives of a scientist and an autistic person, she tells us how that “country” is experienced by its inhabitants and how she managed to breach its boundaries to function in the outside world.	1996	2010-2011	October
<i>I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist</i>	Carolyn Niethammer	I'll Go and Do More is the story of Annie Dodge Wauneka, one of the best-known Navajos of all time. A daughter of the popular Navajo leader Henry Chee Dodge, Wauneka became a forceful and articulate advocate for Native American health care, education, and other issues, working both on the reservation and in the halls of Congress to improve the lives of the Navajos.	2004	2010-2011	November
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i>	Nicholas D. Kristof and Sheryl WuDunn	This book takes readers on a journey through Africa and Asia to meet an extraordinary array of women struggling under profoundly dire circumstances, and an equally extraordinary group that have triumphed. Through their stories, the authors help readers see that unleashing women's potential can also unleash social progress worldwide. Fiercely moral, pragmatic, and inspirational, Half the Sky is essential reading for every global citizen.	2010	2010-2011	December
<i>The Help</i>	Kathryn Stockett	The Help is the story of a recent college graduate looking to write about race and class issues and the two black women whose experiences as domestic workers for white employers illustrate a disturbing but proud history. What results is a rich portrayal of black women’s experiences in 1960s Mississippi.	2009	2010-2011	January

<i>A Mercy</i>	Toni Morrison	In late 17th century North America, virulent religious and class divisions, prejudice, and oppression were rife, providing fertile soil for slavery and race hatred to take root. <i>A Mercy</i> follows the love, heartbreak, and everyday life of a small slave girl named Florens in the early days of American slavery.	2009	2010-2011	February
<i>The Woman Behind the New Deal: The Life of Frances Perkins, FDR's Secretary of Labor and His Moral Conscience</i>	Kirstin Downey	Frances Perkins is no longer a household name, yet she was one of the most influential women of the 20th century. One of President Franklin Delano Roosevelt's closest friends and the first female secretary of labor, Perkins capitalized on the president's political savvy and popularity to enact most of the Depression-era programs that are today considered essential parts of the country's social safety network, such as unemployment compensation, child labor laws, and the 40-hour work week.	2010	2010-2011	March
<i>The Geometry of God</i>	Uzma Aslam Khan	Four unforgettable characters make up the shifting chambers of the heart of <i>The Geometry of God</i> : paleontologist Amal, her blind sister Mehwish, their restlessly heretical grandfather Zahoor, and Noman, the young man who changes all their lives. Through them, Pakistani writer Uzma Aslam Khan celebrates the complexities of familial and erotic love, the tug of curiosity and duty, and the intersections of faith and longing against the backdrop of General Muhammad Zia-ul-Haq's Pakistan.	2009	2010-2011	April
<i>Wooden Fish Songs</i>	Ruthanne Lum McCunn	Author of the acclaimed <i>Thousand Pieces of Gold</i> , Ruthanne Lum McCunn introduces the fascinating real-life story of Lue Gim Gong, a 19th-century horticultural pioneer. McCunn tells this dynamic narrative from the perspective of the three women who knew him best: his mother in China, a New England spinster, and his friend, the daughter of slaves.	2007	2010-2011	May

<i>Aquamarine</i>	Carol Anshaw	Swimmer Jesse Austin can't forget the 1968 Olympics, when her Australian rival seduced her and consequently edged Austin out for the gold medal. From that moment, author Carol Anshaw intricately traces three possible paths for Austin, spinning exhilarating variations on the themes of lost love and parallel lives unlived.	2002	2010-2011	June
<i>Bold Spirit: Helga Estby's Forgotten Walk across Victorian America</i>	Linda Lawrence Hunt	In 1896 Helga Estby, a 36-year-old Norwegian immigrant behind on taxes and mortgage payments, took up a \$10,000 wager by unknown sponsors to walk across the United States from sea to sea, taking her 18-year-old daughter Clara. Linda Lawrence Hunt scrapes together the story that the American public and even Estby's family have long since forgotten.	2005	2010-2011	July
<i>When Everything Changed: The Amazing Journey of American Women from 1960 to Present</i>	Gail Collins	The <i>New York Times</i> columnist and best-selling author Gail Collins recounts the astounding evolution in women's lives over the past 50 years, beginning in 1960, when most American women had to get their husbands' permission to apply for a credit card. A comprehensive mix of oral history and Collins' keen research — covering politics, fashion, popular culture, economics, sex, families, and work — <i>When Everything Changed</i> is the definitive book on five crucial decades of progress.	2010	2010-2011	August
<i>The Great Arizona Orphan Abduction</i>	Linda Gordon	In 1904, New York nuns brought 40 Irish orphans to a remote Arizona mining camp to be placed with Catholic families. The Catholic families were Mexican, as was the majority of the population. Soon the town's Anglos, furious at this "interracial" transgression, formed a vigilante squad that kidnapped the children. The Roman Catholic Church sued to get its wards back, but all the courts, including the U.S. Supreme Court, ruled in favor of the vigilantes. The Great Arizona Orphan Abduction	1999	2011-2012	September

		tells a disturbing and dramatic tale that illuminates the creation of racial boundaries along the Mexican border.			
<i>Handle with Care</i>	Jody Picoult	Every expectant parent will say they don't want a perfect child, just a healthy one. So when Charlotte and Sean O'Keefe's daughter is born with a heartbreaking disability, their lives are overwhelmed by what-ifs. What if their child had been born healthy? What if she had never been born at all?	2009	2011-2012	October
<i>Set Me Free</i>	Miranda Beverly-Whittemore	Elliot Barrow is a man of ideals. The founder of Ponderosa Academy, a school for Native Americans, he is a paragon of virtue. But when he is critically injured in a horrific fire, his family, colleagues, and friends begin to unravel the devastating catastrophe at the heart of his life.	2007	2011-2012	November
<i>The Man in the White Sharkskin Suit: My Family's Exodus from Old Cairo to the New World</i>	Lucette Lagnado	This book recreates the majesty and glamour of Cairo in the years between World War II and Gamal Abdel Nasser's rise to power. Lucette Lagnado's father, Leon, was a boulevardier who conducted business on the elegant terrace of Shepherd's Hotel and later in the cozy, dark bar of the Nile Hilton, dressed in his signature white sharkskin suit. But with the fall of King Farouk and Nasser's nationalization of Egyptian industry, Leon and his family lose everything.	2007	2011-2012	December
<i>Secret Daughter</i>	Shilpi Somaya Gowda	On the eve of the monsoons in a remote Indian village, Kavita gives birth to a baby girl. In a culture that favors sons, the only way for Kavita to save her daughter's life is to give her away. Halfway around the globe, Somer, an American doctor, decides to adopt the child after learning that she will never have one of her own.	2010	2011-2012	January
<i>Mirror of Our Lives: Voices of Four Igbo Women</i>	Joy Nwosu Lo-Bamijoko	In <i>Mirror of Our Lives</i> , four Nigerian women share the compelling tales of their troubled lives and failed marriages, revealing how each managed to not only survive but triumph under difficult and repressive circumstances. Njide, Nneka, Miss Nelly, and Oby relive	2011	2011-2012	February

		their stories of passion, deceit, heartache, and strength as they push through life — each on a unique journey to attain happiness, self-respect, and inner peace.			
<i>My Sisters Made of Light</i>	Jacqueline St. Joan	This novel follows three generations of a Pakistani family as they make their way through life in the political, social, and religious maze that is their motherland. <i>My Sisters Made of Light</i> pulls readers into the often terrifying world of honor crimes against women in Pakistan through the life and family history of a woman named Ujala.	2010	2011-2012	March
<i>Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard</i>	Liz Murray	When Liz Murray's mother died of AIDS, she took control of her own destiny and went back to high school, often completing her assignments in the hallways and subway stations where she slept. While homeless, Murray squeezed four years of high school into two, won a New York Times scholarship, and made it into an Ivy League school. This is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.	2006	2011-2012	April
<i>Leaving Mother Lake: A Girlhood at the Edge of the World</i>	Yang Erche Namu and Christine Mathieu	In the remote Himalayas, there is a place the Chinese call "the Country of Daughters." This is the home of the Moso, a culture in which women govern all aspects of society. <i>Leaving Mother Lake</i> is the extraordinary story of Yang Erche Namu, whose impulsive, restless nature drives her to leave home, defying the tradition that holds Moso culture together. Her adventure out into the world teaches her to better appreciate the one she leaves behind.	2003	2011-2012	May
<i>Waking Up Gray</i>	R. E. Bradshaw	Lizbeth Jackson finds her first gray hair on the morning of her trip to Ocracoke Island, off the coast of North Carolina. She was about to begin a three-month sabbatical there in order to finish her master's thesis in linguistic anthropology on the Carolina Brogue, but	2011	2011-2012	June

		what she ends up studying is her lesbian neighbor and the uncontrollable pull Jackson feels toward her.			
<i>One Hundred Names for Love: A Stroke, a Marriage, and the Language of Healing</i>	Diane Ackerman	One day, Diane Ackerman’s husband, Paul West, an exceptionally gifted wordsmith and intellectual, suffered a terrible stroke. When he regained awareness, he was afflicted with aphasia — loss of language — and could utter only a single syllable: “mem.” The standard therapies yielded little progress. Ackerman soon found, however, that by harnessing their deep knowledge of each other and her scientific understanding of language and the brain, she could guide West back to the world of words.	2011	2011-2012	July
<i>These Is My Words: The Diary of Sarah Agnes Prine, 1881-1901</i>	Nancy Turner	A moving, exciting, and heartfelt American saga inspired by the author’s own family memoirs, these words belong to Sarah Prine, a woman of spirit and fire who forges a full and remarkable existence in a harsh, unfamiliar frontier. Scrupulously recording her steps down the path providence has set her upon, she shares the turbulent events that molded her and tells of her enduring love for cavalry officer Capt. Jack Elliot, which gave her strength and purpose.	1998	2011-2012	August
<i>Make It Your Business: Dare to Climb the Ladder of Leadership</i>	Sylvia M. Montero	Sylvia Montero tells the story of her journey from a plantation shack in Puerto Rico and the projects of the Lower East Side of Manhattan to a “beyond dreams” career at Pfizer Inc., the largest pharmaceutical company in the world. This is a memoir and business book filled with stories of successes and setbacks that translate into portable tools for how to succeed in corporate America.	2011	2012-2013	September
<i>Lark and Termite</i>	Jayne Anne Phillips	Lark and Termite is set during the 1950s in West Virginia and Korea. It is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center, are two	2009	2012-2013	October

		children: Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk but filled with radiance. Around them, their mother, Lola, a haunting but absent presence; their aunt Nonie, a matronly, vibrant woman in her fifties, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War.			
<i>Power: A Novel</i>	Linda Hogan	Sixteen-year-old Omishita Eaton and her adoptive Aunt Ama are members of the fictional Taiga tribe of Florida, a dwindling group that is down to its last 30 members. After a devastating hurricane, Ama and the girl track a wounded deer into the swamps and use it as a stalking horse to hunt a panther, an animal sacred to the Taiga. Ama kills the cat, a scrawny, flea-bitten example of its species, and is charged with poaching and violations of the Endangered Species Act. The event tears the Taiga community apart. Most castigate her for slaying the sacred animal, but Omishita stands by her. Though Ama's motives are never made entirely clear, there are intimations that she undertook the taboo act in the hope of sparking regeneration not only of the Taiga culture but of all of creation.	1999	2012-2013	November
<i>This Child Will Be Great: Memoir of a Remarkable Life by Africa's First Woman President</i>	Ellen Johnson Sirleaf	In January 2006, after the Republic of Liberia had been racked by fourteen years of brutal civil conflict, Ellen Johnson Sirleaf — Africa's "Iron Lady" — was sworn in as president, an event that marked a tremendous turning point in the history of the West African nation. In this stirring memoir, Sirleaf shares the inside story of her rise to power, including her early childhood; her experiences with abuse, imprisonment, and exile; and her fight for democracy and social justice. This compelling tale of survival reveals Sirleaf's determination to succeed in multiple worlds: from her	2009	2012-2013	December

		<p>studies in the United States to her work as an international bank executive to her election campaigning in some of Liberia's most desperate and war-torn villages and neighborhoods. It is also the story of an outspoken political and social reformer who, despite danger, fought the oppression of dictators and championed change. By sharing her story, Sirleaf encourages women everywhere to pursue leadership roles at the highest levels of power and gives us all hope that, with perseverance, we can change the world.</p>			
<p><i>Baghdad Burning: Girl Blog from Iraq</i></p>	Riverbend	<p>In August 2003, the world gained access to a remarkable new voice: a blog written by a 25-year-old Iraqi woman living in Baghdad whose identity remained concealed for her own protection. Calling herself Riverbend, she offered searing eyewitness accounts of the everyday realities on the ground punctuated by astute analysis on the politics behind these events. In a voice that is eloquent, angry, reflective and darkly comic, Riverbend recounts stories of life in an occupied city — of neighbors whose homes are raided by U.S. troops, whose relatives disappear into prisons, and whose children are kidnapped by money-hungry militias. At times, the tragic blends into the absurd as she tells of her family jumping out of bed to wash clothes and send e-mails in the middle of the night when the electricity is briefly restored or of their quest to bury an elderly aunt when the mosques are all overbooked for wakes and the cemeteries are all full. The only Iraqi blogger writing from a woman's perspective, she also describes a once-secular city where women are now afraid to leave their homes without head covering and a male escort</p>	2005	2012-2013	January

<p><i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i></p>	<p>Isabel Wilkerson</p>	<p>In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people and gained access to new data and official records to write this definitive and vividly dramatic account of how these American journeys unfolded and altered our cities, our country, and ourselves.</p>	<p>2010</p>	<p>2012-2013</p>	<p>February</p>
<p><i>The Immortal Life of Henrietta Lacks</i></p>	<p>Rebecca Skloot</p>	<p>Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor, Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells — taken without her knowledge — became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today even though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they’d weigh more than 50 million metric tons — as much as 100 Empire State buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Skloot takes us on an extraordinary journey, from the “colored” ward of Johns Hopkins Hospital in the 1950s to stark</p>	<p>2010</p>	<p>2012-2013</p>	<p>March</p>

		white laboratories with freezers full of HeLa cells and Lacks' small, dying hometown of Clover, Virginia — a land of wooden slave quarters, faith healings, and voodoo — to East Baltimore, where her children and grandchildren live and struggle with the legacy of her cells.			
<i>Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond</i>	Lilly Ledbetter (with Lanier Scott Isom)	In 1979, Lilly Ledbetter applied for her dream job at the Goodyear Tire factory. Though she faced daily discrimination and sexual harassment, she pressed onward believing that eventually things would change. Nineteen years later, Ledbetter received an anonymous note revealing that she was making thousands of dollars less per year than the men in her position. Devastated, she filed a sex discrimination case against Goodyear, which she won — and then heartbreakingly lost on appeal. Over the next eight years, her case made it all the way to the U.S. Supreme Court, where she lost again — the court ruled that she should have filed suit within 180 days of her first unequal paycheck despite the fact that she had no way of knowing that she was being paid unfairly for all those years. In a dramatic moment, Justice Ruth Bader Ginsburg read her dissent from the bench and urged Ledbetter to fight back. And fight she did — she became the namesake of President Barack Obama's first official piece of legislation. Today, she is a tireless advocate for change and travels the country to urge women and minorities to claim their civil rights. Both a deeply inspiring memoir and a powerful call to arms, <i>Grace and Grit</i> is the story of a true American icon.	2012	2012-2013	April

<i>The Buddha in the Attic</i>	Julie Otsuka	Julie Otsuka's long awaited follow-up to <i>When the Emperor Was Divine</i> is a tour de force of economy and precision, a novel that tells the story of a group of young women brought over from Japan to San Francisco as picture brides nearly a century ago. In eight incantatory sections, <i>The Buddha in the Attic</i> traces their extraordinary lives, from their arduous journey by boat, where they exchange photographs of their husbands, imagining uncertain futures in an unknown land; to their arrival in San Francisco and their tremulous first nights as new wives; to their backbreaking work picking fruit in the fields and scrubbing the floors of white women; to their struggles to master a new language and a new culture; to their experiences in childbirth, and then as mothers raising children who will ultimately reject their heritage and their history; to the deracinating arrival of war.	2011	2012-2013	May
<i>Out on the Sound</i>	R. E. Bradshaw	In her late 30s, Decky Bradshaw was set for life. She had an incredibly lucky life up to this point — excluding the brief marriage to her son's father. She had a great job, plenty of money, and a very comfortable existence. Bradshaw figured if someone ever came along that tickled her fancy, she'd know. She never thought for one second it would be a woman. Neither did her mother. Follow Bradshaw as she finds new love and deals with her, "Tennessee Williams in drag," overly dramatic, southern mother, Lizzie, and the hurricane of events she brings.	2010	2012-2013	June
<i>Sister Citizen: Shame, Stereotypes, and Black Women in America</i>	Melissa Harris-Perry	In this groundbreaking book, Melissa V. Harris-Perry uses multiple methods of inquiry, including literary analysis, political theory, focus groups, surveys, and	2011	2012-2013	July

		<p>experimental research, to understand more deeply black women's political and emotional responses to pervasive negative race and gender images. Not a traditional political science work concerned with office-seeking, voting, or ideology, <i>Sister Citizen</i> instead explores how African American women understand themselves as citizens and what they expect from political organizing. Harris-Perry shows that the shared struggle to preserve an authentic self and secure recognition as a citizen links together black women in America, from the anonymous survivors of Hurricane Katrina to the current first lady of the United States.</p>			
<p><i>Incidents in the Life of a Slave Girl</i></p>	<p>Harriet Ann Jacobs</p>	<p>This autobiographical account by a former slave is one of the few extant narratives written by a woman. Written and published in 1861, it delivers a powerful portrayal of the brutality of slave life. Jacobs speaks frankly of her master's abuse and her eventual escape in a tale of dauntless spirit and faith.</p>	<p>1861</p>	<p>2012-2013</p>	<p>August</p>
<p><i>Caramelo</i></p>	<p>Sandra Cisneros</p>	<p>Every year, Ceyala "Lala" Reyes' family--aunts, uncles, mothers, fathers, and Lala's six older brothers--packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or</p>	<p>2002</p>	<p>2013-2014</p>	<p>September</p>

		shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love.			
<i>Icy Sparks</i>	Gwyn Hyman Rubio	Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. Gwyn Hyman Rubio's beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in <i>To Kill a Mockingbird</i> or Will Treed in <i>Cold Sassy Tree</i> . At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Gwyn Hyman Rubio's <i>Icy Sparks</i> is a fresh, original, and completely redeeming novel about learning to overcome others' ignorance and celebrate the differences that make each of us unique.	1998	2013-2014	October
<i>Ride the Wind: The Story of Cynthia Ann Parker and the Last Days of the Comanche</i>	Lucia St. Clair Robson	In 1836, when she was nine years old, Cynthia Ann Parker was kidnapped by Comanche Indians. This is the story of how she grew up with them, mastered their ways, married one of their leaders, and became, in every way, a Comanche woman. It is also the story of a proud and innocent people whose lives pulsed with the very heartbeat of the land. It is the story of a way of life that is gone forever....	1982	2013-2014	November

<p><i>A Taste of Molecules: In Search of the Secrets of Flavor</i></p>	<p>Diane Fresquez</p>	<p>Do men and women experience taste and smell differently? And what happens when you eat a meal completely in the dark? Diane Fresquez, a former Wall Street Journal reporter, spent a year on the trail of obsessive scientists and entrepreneurs who are trying to reveal the secrets of flavor. In this picaresque jaunt, Fresquez seeks out the people working to uncover the truths about taste, including a brewery owner who's developed a banana-flavored beer meant to appeal to young women, and an entrepreneur who won't rest until he develops the perfect mead, the ancient liquor considered the ancestor of all fermented drinks. We meet a young mother and a PhD student whose research shows that what a mother eats can influence the flavor of her breast milk, and a scientist in The Netherlands who does research on flavor and memory at an Orwellian university lab called The Restaurant of the Future. <i>A Taste of Molecules</i> will delight foodies and scientists alike.</p>	<p>2013</p>	<p>2013-2014</p>	<p>December</p>
<p><i>Lean In: Women, Work and the Will to Lead</i></p>	<p>Sheryl Sandberg</p>	<p>Thirty years after women became 50 percent of the college graduates in the United States, men still hold the vast majority of leadership positions in government and industry. This means that women's voices are still not heard equally in the decisions that most affect our lives. In <i>Lean In</i>, Sheryl Sandberg examines why women's progress in achieving leadership roles has stalled, explains the root causes, and offers compelling, commonsense solutions that can empower women to achieve their full potential. Sandberg is the chief operating officer of Facebook and is ranked on <i>Fortune's</i> list of the 50 Most Powerful Women in</p>	<p>2013</p>	<p>2013-2014</p>	<p>January</p>

		<p>Business and as one of Time's 100 Most Influential People in the World. In 2010, she gave an electrifying TEDTalk in which she described how women unintentionally hold themselves back in their careers. Her talk, which became a phenomenon and has been viewed more than two million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto.</p>			
<p><i>The Hairstons: An American Family in Black and White</i></p>	Henry Wiencek	<p>The Hairstons is the extraordinary story of the largest family in America, the Hairston clan. With several thousand black and white members, the Hairstons share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For the past seven years, journalist Wiencek has listened raptly to the tales of hundreds of Hairston relatives, including the aging scions of both the white and black clans. He has crisscrossed the old plantation country in Virginia, North Carolina, and Mississippi to seek out the descendants of slaves. Visiting family reunions, interviewing family members, and exploring old plantations, Wiencek combs the far-reaching branches of the Hairston family tree to gather anecdotes from members about their ancestors and piece together a family history that involves the experiences of both plantation owners and their slaves. He expertly weaves the Hairstons' stories from all sides of historical events like slave emancipation, Reconstruction, school segregation, and lynching. Paradoxically, Wiencek demonstrates that these families found that the way to come to terms with the past was to embrace it, and this lyrical work, a parable</p>	1999	2013-2014	February

		of redemption, may in the end serve as a vital contribution to our nation's attempt to undo the twisted historical legacy of the past.			
<i>The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II</i>	Denise Kiernan	At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, consuming more electricity than New York City. But to most of the world, the town did not exist. Thousands of civilians--many of them young women from small towns across the South--were recruited to this secret city, enticed by solid wages and the promise of war-ending work. Kept very much in the dark, few would ever guess the true nature of the tasks they performed each day in the hulking factories in the middle of the Appalachian Mountains. That is, until the end of the war--when Oak Ridge's secret was revealed. Drawing on the voices of the women who lived it--women who are now in their eighties and nineties-- <i>The Girls of Atomic City</i> rescues a remarkable, forgotten chapter of American history from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. Combining the grand-scale human drama of <i>The Worst Hard Time</i> with the intimate biography and often troubling science of <i>The Immortal Life of Henrietta Lacks</i> , <i>The Girls of Atomic City</i> is a lasting and important addition to our country's history.	2013	2013-2014	March
<i>The Slave Across the Street: The True Story of How an American Teen Survived the World of Human Trafficking</i>	Theresa L. Flores	While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful	2010	2013-2014	April

		<p>true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.</p>			
<p><i>In the Shadow of the Banyan</i></p>	Vaddey Ratner	<p>For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia’s capital. Soon the family’s world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, Raami clings to the only remaining vestige of her childhood—the mythical legends and poems told to her by her father—and fights for her improbable survival. Displaying the author’s extraordinary gift for language, <i>In the Shadow of the Banyan</i> is a brilliantly wrought tale of hope and transcendence.</p>	2010	2013-2014	May

<p><i>Lives of Lesbian Elders: Looking Back, Looking Forward</i></p>	<p>D. Merilee Clunis, Pat A. Freeman, Nancy M. Nystrom, Karen I. Fredriksen-Goldsen</p>	<p>Lives of Lesbian Elders: Looking Back, Looking Forward illuminates the hopes, fears, issues, and concerns of gay women as they grow older. Based on interviews with 62 lesbians ranging in age from 55 to 95, this very special book provides a historical account of the shared experiences of the lesbian community that is so often invisible or ignored in contemporary society. The book gives voice to their thoughts and feelings on a wide range of issues, including coming out, identity and the meaning of life, the role of family and personal relationships, work and retirement, adversity, and individual sources of strength and resilience. Cast off and overlooked at best or victims of scorn and prejudice at worst, lesbians in the twentieth century lived dual lives, their full voices unheard—until now. Lives of Lesbian Elders chronicles the life choices they made and their reasons for making them, set against the contexts of culture, politics, and the social mores of the eras in which they lived. Their stories of courage, resilience, resourcefulness, pride, and independence help restore lesbian history that has been forgotten, distorted, or disregarded and provide the information necessary to meet the future needs of aging lesbians.</p>	<p>2005</p>	<p>2013-2014</p>	<p>June</p>
<p><i>A Thousand Splendid Suns</i></p>	<p>Khaled Hosseini</p>	<p>Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them-in their home as well as in the streets of Kabul-they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own</p>	<p>2007</p>	<p>2013-2014</p>	<p>July</p>

		lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. A stunning accomplishment, <i>A Thousand Splendid Suns</i> is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love.			
<i>The Shape of the Eye: A Memoir</i>	George Estreich	When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance --- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idiocy." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her.	2013	2013-2014	August
<i>Latinnovating: Green American Jobs and the Latinos Creating Them</i>	Graciela Tiscareno-Sato	This book profiles ten different career paths to becoming an environmental entrepreneur. This is the first book showcasing Latino-led innovation and entrepreneurship in the green economy. These ten case studies across ten sectors of our economy will inspire young people to follow these successful footsteps and emulate these highly educated, courageous Latino leaders as they create sustainable, industrial and social justice solutions to benefit all Americans.	2011	2014-2015	September

<p><i>The Woman Who Changed Her Brain: And Other Inspiring Stories of Pioneering Brain Transformation</i></p>	<p>Barbara Arrowsmith-Young and Norman Doidge, M.D.</p>	<p>Barbara Arrowsmith-Young was born with severe learning disabilities that caused teachers to label her slow, stubborn—or worse. As a child, she read and wrote everything backward, struggled to process concepts in language, continually got lost, and was physically uncoordinated. She could make no sense of an analogue clock. But by relying on her formidable memory and iron will, she made her way to graduate school, where she chanced upon research that inspired her to invent cognitive exercises to “fix” her own brain. <i>The Woman Who Changed Her Brain</i> interweaves her personal tale with riveting case histories from her more than thirty years of working with both children and adults.</p>	<p>2012</p>	<p>2014-2015</p>	<p>October</p>
<p><i>The Round House: A Novel</i></p>	<p>Louise Erdrich</p>	<p>One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist <i>The Plague of Doves</i> with <i>The Round House</i>, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. Riveting and suspenseful, arguably the most accessible novel to date from the creator of <i>Love Medicine</i>, <i>The Beet Queen</i>, and <i>The Bingo Palace</i>, Erdrich’s <i>The Round House</i> is a page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.</p>	<p>2012</p>	<p>2014-2015</p>	<p>November</p>

<p><i>Calla Lilies: A True Story of Four Sisters and Their Struggle to Survive Abuse, Addiction, and Poverty in America</i></p>	<p>Kay Corbett</p>	<p>Four young Southern sisters try to live life with courage and determination despite an alcoholic birth mother who deserted them and a maternal grandmother who left them at the Salvation Army. Two sisters remained in foster care during childhood, but all four women have subsequently reunited and are close despite recurring sibling rivalries. Through all their adversities the four sisters show an amazing inner strength and resiliency, and it is obvious they care about improving their lives. Conversations from 1994-2002 between the sisters and their stepmother reveal surprising events in real-time; their lively and impassioned personal conversations read like a novel but are absolutely true. Their stories include heart-rending accounts of childhood physical and sexual abuse and spousal abuse in marriage, unwarranted loss of children, living on the minimum wage, and repeated ER visits resulting in pain-medication addictions. Boxes of statistics inserted between the conversations add educational material to support the many social issues in the book. These women are survivors, but it is easy to see that traumatic childhoods left them with drug and alcohol addictions to stop the pain and memories. One has served time in Chowchilla Women's Prison in California after life on the streets of San Francisco and LA. This book speaks volumes to the unfairness of our legal system and its failure to rehabilitate offenders. At the heart of this memoir is a touching love story of five women, four sisters and their stepmother, who support each other with uncompromising loyalty and devotion.</p>	<p>2014</p>	<p>2014-2015</p>	<p>December</p>
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<p><i>What Works for Women at Work: Four Patterns Working Women Need to Know</i></p>	<p>Joan C. Williams and Rachel Dempsey</p>	<p>An essential resource for any working woman, <i>What Works for Women at Work</i> is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation’s most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today’s workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—negotiate more! Stop being such a wimp! Stop being such a witch! <i>What Works for Women at Work</i> tells women it’s not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, <i>What Works for Women at Work</i> presents a toolkit for getting ahead in today’s workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey’s analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a “New Girl Action Plan,” ways to “Take Care of Yourself”, and even “Comeback Lines” for dealing with sexual harassment and other difficult situations. Up-beat,</p>	<p>2014</p>	<p>2014-2015</p>	<p>January</p>
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		pragmatic, and chock full of advice, <i>What Works for Women at Work</i> is an indispensable guide for working women.			
<i>Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities</i>	Craig Steven Wilder	A 2006 report commissioned by Brown University revealed that institution's complex and contested involvement in slavery—setting off a controversy that leapt from the ivory tower to make headlines across the country. But Brown's troubling past was far from unique. In <i>Ebony and Ivy</i> , Craig Steven Wilder, a rising star in the profession of history, lays bare uncomfortable truths about race, slavery, and the American academy. Many of America's revered colleges and universities—from Harvard, Yale, and Princeton to Rutgers, Williams College, and UNC—were soaked in the sweat, the tears, and sometimes the blood of people of color. The earliest academies proclaimed their mission to Christianize the savages of North America, and played a key role in white conquest. Later, the slave economy and higher education grew up together, each nurturing the other. Slavery funded colleges, built campuses, and paid the wages of professors. Enslaved Americans waited on faculty and students; academic leaders aggressively courted the support of slave owners and slave traders. Significantly, as Wilder shows, our leading universities, dependent on human bondage, became breeding grounds for the racist ideas that sustained them. <i>Ebony and Ivy</i> is a powerful and propulsive study and the first of its kind, revealing a history of oppression behind the institutions usually considered the cradle of liberal politics.	2013	2014-2015	February

<i>My Beloved World</i>	Sonia Sotomayor	<p>The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role models, and little understanding of what was involved, she determined to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm</p>	2013	2014-2015	March
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		and honest book, destined to become a classic of self-invention and self-discovery.			
<i>Crazy Love</i>	Leslie Morgan Steiner	At 22, Leslie Morgan Steiner seemed to have it all: good looks, a Harvard diploma, a glamorous job in New York City. Plus a handsome, funny boyfriend who adored her. But behind her façade of success, this golden girl hid a dark secret. She'd made a mistake shared by millions: she fell in love with the wrong person. At first, Leslie and Conor seemed perfect together. Then came the fights she tried to ignore: he pushed her down the stairs, choked her during an argument, and threatened her with a gun. Several times, he came close to making good on his threat to kill her. With each attack, Leslie lost another piece of herself. Why didn't she leave? She stayed because she loved him. Gripping and utterly compelling, <i>Crazy Love</i> takes you inside the violent, devastating world of abusive love and makes you feel the power and powerlessness of abuse that can take place anywhere and to anyone. <i>Crazy Love</i> draws you in -- and never lets you go.	2009	2014-2015	April
<i>Yellow: Race in America Beyond Black and White</i>	Frank Wu	Writing in the tradition of W. E. B. Du Bois, Cornel West, and others who confronted the "color line" of the twentieth century, journalist, scholar, and activist Frank H. Wu offers a unique perspective on how changing ideas of racial identity will affect race relations in the twenty-first century. Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the Asian-American experience. Mixing personal anecdotes, legal cases, and journalistic reporting, Wu confronts damaging Asian-American stereotypes such as "the	2002	2014-2015	May

		model minority" and "the perpetual foreigner." By offering new ways of thinking about race in American society, Wu's work dares us to make good on our great democratic experiment.			
<i>Redefining Realness: My Path to Womanhood, Identity, Love and So Much More</i>	Janet Mock	In 2011, Marie Claire magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those twenty-three hundred words were life-altering for the People.com editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America. Welcomed into the world as her parents' firstborn son, Mock decided early on that she would be her own person—no matter what. She struggled as the smart, determined child in a deeply loving yet ill-equipped family that lacked the money, education, and resources necessary to help her thrive. Mock navigated her way through her teen years without parental guidance, but luckily, with the support of a few close friends and mentors, she emerged much stronger, ready to take on—and maybe even change—the world. This powerful memoir follows Mock's quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. With unflinching honesty, Mock uses her own experience to impart vital insight about the unique	2014	2014-2015	June

		challenges and vulnerabilities of trans youth and brave girls like herself.			
<i>Daring Greatly: How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead</i>	Dr. Brene Brown	Researcher and thought leader Dr. Brené Brown offers a powerful new vision that encourages us to dare greatly: to embrace vulnerability and imperfection, to live wholeheartedly, and to courageously engage in our lives. Every day we experience the uncertainty, risks, and emotional exposure that define what it means to be vulnerable, or to dare greatly. Whether the arena is a new relationship, an important meeting, our creative process, or a difficult family conversation, we must find the courage to walk into vulnerability and engage with our whole hearts. In <i>Daring Greatly</i> , Dr. Brown challenges everything we think we know about vulnerability. Based on twelve years of research, she argues that vulnerability is not weakness, but rather our clearest path to courage, engagement, and meaningful connection. The book that Dr. Brown's many fans have been waiting for, <i>Daring Greatly</i> will spark a new spirit of truth—and trust—in our organizations, families, schools, and communities.	2012	2014-2015	July
<i>Rocket Girl: The Story of Mary Sherman Morgan, America's First Female Rocket Scientist</i>	George Morgan	This is the extraordinary true story of America's first female rocket scientist. Told by her son, it describes Mary Sherman Morgan's crucial contribution to launching America's first satellite and the author's labyrinthine journey to uncover his mother's lost legacy--one buried deep under a lifetime of secrets political, technological, and personal. In 1938, a young German rocket enthusiast named Wernher von Braun had dreams of building a rocket that could fly him to the moon. In Ray, North Dakota, a young farm girl	2013	2014-2015	August

		<p>named Mary Sherman was attending high school. In an age when girls rarely dreamed of a career in science, Mary wanted to be a chemist. A decade later the dreams of these two disparate individuals would coalesce in ways neither could have imagined. World War II and the Cold War space race with the Russians changed the fates of both von Braun and Mary Sherman Morgan. When von Braun and other top engineers could not find a solution to the repeated failures that plagued the nascent US rocket program, North American Aviation, where Sherman Morgan then worked, was given the challenge. Recognizing her talent for chemistry, company management turned the assignment over to young Mary. In the end, America succeeded in launching rockets into space, but only because of the joint efforts of the brilliant farm girl from North Dakota and the famous German scientist. While von Braun went on to become a high-profile figure in NASA's manned space flight, Mary Sherman Morgan and her contributions fell into obscurity--until now.</p>			
<p><i>How the Garcia Girls Lost Their Accents</i></p>	<p>Julia Alvarez</p>	<p>In Julia Alvarez's debut novel, the García sisters — Carla, Sandra, Yolanda, and Sofía — and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming United States, their parents try to hold on to their old ways, but the girls try to find new lives: by forgetting their Spanish, by straightening</p>	<p>1991</p>	<p>2015-2016</p>	<p>September</p>

		<p>their hair, and by wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the <i>García Girls Lost Their Accents</i> sets the sisters free to tell their most intimate stories about how they came to be at home — and not at home — in America.</p>			
<p><i>Brain on Fire: My Month of Madness</i></p>	Susannah Cahalan	<p>When 24-year-old Susannah Cahalan woke up alone in a hospital room, strapped to her bed and unable to move or speak, she had no memory of how she'd gotten there. Days earlier, she had been on the threshold of a new, adult life: She was beginning her first serious relationship and a promising career at a major New York newspaper. Now she was labeled violent, psychotic, a flight risk. In a swift and breathtaking narrative, Cahalan tells the astonishing true story of her descent into madness, her family's inspiring faith in her, and the lifesaving diagnosis that nearly didn't happen. <i>Brain on Fire</i> is an unforgettable exploration of memory and identity, faith and love, and a profoundly compelling tale of survival and perseverance.</p>	2012	2015-2016	October
<p><i>The Cherokee Rose</i></p>	Tiya Miles	<p>This luminous and highly accessible work examines a little-known aspect of America's past — slaveholding by Southern Creeks and Cherokees — and its legacy in the lives of three young women who are drawn to the Georgia plantation where scenes of extreme cruelty and extraordinary compassion once played out. The novel is based on historical sources about the Chief Vann House in Chatsworth, Georgia, and the Moravian mission sponsored there in the early 1800s. Author Tiya Miles uncovered this history while researching her book <i>The House on Diamond Hill</i>. In <i>The Cherokee Rose</i>, she</p>	2015	2015-2016	November

		has retold the story in fiction. The characters in <i>The Cherokee Rose</i> include Jinx, the free-spirited historian exploring her tribe's complicated racial history; Ruth, whose mother sought refuge from a troubled marriage in her beloved garden and the cosmetic empire she built from its bounty; Cheyenne, the Southern black debutante seeking to connect with a meaningful personal history; and, hovering above them all, the spirit of long-gone Mary Ann Battis, a young woman suspected of burning a mission to the ground who then disappearing from tribal records. As they discover the secrets of a Cherokee plantation, these women attempt to connect with the strong spirits of the past and reconcile the conflicts in their own lives.			
<i>Wild: From Lost to Found on the Pacific Crest Trail</i>	Cheryl Strayed	At 22, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her marriage was destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State — and she would do it alone. Told with suspense and style, sparkling with warmth and humor, <i>Wild</i> powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.	2012	2015-2016	December
<i>The Confidence Code: The Science and Art of Self-</i>	Katty Kay and Claire Shipman	The authors of the bestselling <i>Womenomics</i> provide an informative and practical guide to understanding the importance of confidence — and learning how to	2014	2015-2016	January

<p><i>Assurance – What Women Should Know</i></p>		<p>achieve it — for women of all ages and at all stages of their careers. Working women today are better educated and better qualified than ever before. Yet men still predominate in the corporate world. In <i>The Confidence Code</i>, Claire Shipman and Katty Kay argue that the key factor in that gap is confidence. Combining cutting-edge research in genetics, gender, behavior, and cognition with examples from their own lives and those of other successful women in politics, media, and business, Kay and Shipman go beyond admonishing women to “lean in.” Instead, they offer the inspiration and practical advice that women need to achieve the careers they want and deserve.</p>			
<p><i>Disgruntled: A Novel</i></p>	<p>Asali Solomon</p>	<p>Kenya Curtis is only 8 years old, but she knows that she’s different. It’s not because she’s black — most of the other students in the fourth-grade class at her West Philadelphia elementary school are, too. Maybe it’s because she celebrates Kwanzaa, or because she’s forbidden from reciting the Pledge of Allegiance. Maybe it’s because she calls her father “Baba” instead of “Daddy.” What Kenya does know is that her difference is connected to what her Baba calls “the shame of being alive.” Effortlessly funny and achingly poignant, Asali Solomon’s long-awaited debut novel follows Kenya from West Philadelphia to the suburbs, from public school to private, from childhood through adolescence, as she grows increasingly disgruntled by her inability to find any place or thing or person that feels like home. A coming-of-age tale, a portrait of Philadelphia in the late ‘80s and early ‘90s, an examination of the impossible double binds of race, <i>Disgruntled</i> is a novel about the</p>	<p>2015</p>	<p>2015-2016</p>	<p>February</p>

		desire to rise above the limitations of the narratives we're given and the painful struggle to craft fresh ones we can call our own.			
<i>The Invention of Wings</i>	Sue Monk Kidd	Hetty "Handful" Grimke, a slave in early 19th-century Charleston, yearns for life beyond the suffocating walls of the wealthy Grimke household. The Grimkes' daughter, Sarah, has known from an early age she is meant to do something important in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's 11th birthday, when she is given ownership of 10-year-old Handful, who is to be her handmaid. We follow their remarkable journeys over the next 35 years, as both women strive for lives of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement, and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented.	2014	2015-2016	March
<i>A House in the Sky: A Memoir</i>	Amanda Lindhout and Sara Corbett	As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of 19, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through many Latin American countries, Laos, Bangladesh, and India. Emboldened by each adventure, she went on to Sudan, Syria, and	2013	2015-2016	April

		<p>Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia, often cited as the most dangerous place on earth. On her fourth day there, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survived on memory — every lush detail of the world she experienced in her life before captivity — and on strategy, fortitude, and hope.</p>			
<p><i>A Tale for the Time Being</i></p>	<p>Ruth Ozeki</p>	<p>In Tokyo, 16-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great-grandmother, a Buddhist nun who has lived for more than a century. A diary is Nao's only solace, and it will touch lives in ways she can scarcely imagine. Across the Pacific we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox — possibly debris from the devastating 2011 tsunami. As the mystery of the lunchbox's contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, <i>A Tale for the Time Being</i> is a brilliantly inventive, beguiling story of our shared humanity and the search for home.</p>	<p>2013</p>	<p>2015-2016</p>	<p>May</p>
<p><i>Charity and Sylvia: A Same-Sex Marriage in Early America</i></p>	<p>Rachel Hope Cleves</p>	<p>Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept that was unheard of in the United States' early history. But as Rachel</p>	<p>2014</p>	<p>2015-2016</p>	<p>June</p>

		<p>Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Revered by their community, Charity and Sylvia operated a tailor shop in the 19th century that employed many local women, served as guiding lights within their church, and helped raise their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary 44-year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces the couple's lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their heads and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in the United States.</p>			
<p><i>Soldier Girls: The Battles of Three Women at Home and at War</i></p>	Helen Thorpe	<p>A sizeable percentage of American soldiers sent overseas since 2001 have been women. Surrounded and far outnumbered by men, embedded in a male culture, looked upon as both alien and desirable, women soldiers have a decidedly different experience. In <i>Soldier Girls</i>, Helen Thorpe follows the lives of three women over 12 years on their paths to the military, overseas to combat, and back home. These women, who are quite different in every way, become friends. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have illicit</p>	2014	2015-2016	July

		<p>affairs, and react to the deaths of fellow soldiers. And we see what happens when one of them survives driving a truck into an explosive device. Carefully reported, beautifully written, and powerfully moving, <i>Soldier Girls</i> is a groundbreaking work.</p>			
<p><i>Pioneer Girl: The Annotated Autobiography</i></p>	<p>Laura Ingalls Wilder and Pamela Smith Hill (editor)</p>	<p>Hidden away since the 1930s, Laura Ingalls Wilder's never-before-published autobiography reveals the true stories of her pioneering life. Some of her experiences will be familiar to readers of her famous Little House series; some will be a surprise. <i>Pioneer Girl</i> reintroduces readers to the woman who defined the pioneer experience for millions of people around the world. Through her recollections, Wilder details the Ingalls family's journey through Kansas, Missouri, Wisconsin, Minnesota, Iowa, and Dakota Territory, documenting 16 years of travels, unforgettable stories, and the everyday people whom she immortalized through her fiction. Using additional manuscripts, diaries, and letters, <i>Pioneer Girl</i> builds on Wilder's work by adding valuable context and explores her growth as a writer. This groundbreaking volume develops a fuller picture of Wilder's life and times for readers who wish to learn more about this important American author.</p>	<p>2014</p>	<p>2015-2016</p>	<p>August</p>